

'SING IN THE NEW YEAR'

Individual & Festival Concerts

ATHENS, GREECE



with

SIMON CARRINGTON

DECEMBER 2015 - JANUARY 2016



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Your World of Music



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WELCOME MESSAGE



With inspiration from Delphi, and under the warm winter shadows of the Acropolis, let's join together in Athens to sing in the New Year.

For so many of us, Greece and especially Athens, inspires images of antiquity, poetry, philosophy, culture, food and a Mediterranean energy unique to this ancient land. Less well known is the Greek love of music, this matches their embrace of the world making Athens the perfect location for our New Year international festival.

Traveling in the week just after Christmas and across the New Year (December 27 2015 to January 3 2016) opens up special opportunities for singers. We have selected one of the warmest locations in Europe to escape the harsher North American winter and will perform at a holiday time when audiences are plentiful and venues welcoming.

We will tour the Acropolis, visiting the breathtaking new Museum, have a day on the Greek Islands, immerse ourselves in the rhythms of Plaka and tour the other remarkable features of Athens as well as visit Delphi. In between we will rehearse 30 minutes of combined repertoire and perform as individual choirs (for those who wish it) exchanging with local Greek performers before bringing this all together in a splendid gala festival concert.

I'd love to host you in Greece at the end of next year.

- Simon Carrington



SIMON CARRINGTON

SIMON CARRINGTON has enjoyed a distinguished career as singer, double bass player and now conductor. From 2003 to 2009 he was professor of choral conducting at Yale and director of the Yale Schola Cantorum, which he brought to international prominence. Previous positions include director of choral activities at the New England Conservatory, Boston, and at the University of Kansas. Prior to coming to the US, he was a creative force for twenty-five years with the internationally acclaimed King's Singers, which he co-founded at Cambridge University. He gave 3,000 performances at many of the world's most prestigious festivals and concert halls, made more than seventy recordings and appeared on countless television and radio programs. In the early days of the singers he also had a lively career as a freelance double bass player, playing in the major symphony and chamber orchestras in London. Now a Yale professor emeritus and based in Europe he maintains an active schedule as a freelance conductor and choral clinician, leading workshops and master classes round the world. He has taught young conductors at the Royal Academy of Music, London, the Liszt Conservatorium, Budapest, Hungary, the University of the Andes, Bogota, Colombia, the World Symposium in Argentina and the Schools of Music at Eastman, Temple, and Indiana among many others in the US. He recently received an honorary doctorate from New England Conservatory.

GREECE

Sunday, December 27

- Departure

Monday, December 28

- Arrive in Athens
- Meet our KIconcerts tour manager
- Introduction to Athens
- Transfer to the hotel and check-in
- Dinner
- Overnight Athens

Tuesday, December 29

- Breakfast daily
- Sightseeing of Athens revealing this marvelous city, the “Cradle of Civilization”. Tour the Acropolis where there is an opportunity for a short informal recital
- Stop at the Areopagus where we read St. Paul’s message concerning the “Unknown God”
- Welcome dinner
- Overnight Athens

Wednesday, December 30

- Rehearsal
- Visit the Acropolis Museum, a stunning archaeological museum focused on the findings of the archaeological site of the Acropolis of Athens
- Explore the Plaka area
- **Individual concert option (tbd)**
- Dinner
- Overnight Athens

Thursday, December 31

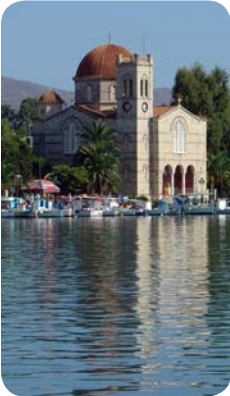
- Dress rehearsal
- Explore Athens
- **Gala concert (venue tbd)**
- Dinner
- Overnight Athens





Friday, January 1

- Enjoy a day cruise to the fabulous Greek islands of Hydra, Poros and Aegina enjoying live music on the boat
- We will stop at the enchanting island of Poros for a little under an hour
- On our way to the island of Hydra you will be served a Greek lunch. On Hydra, you will admire the unique architecture and dramatic landscapes including the narrow stone paved streets to be explored by foot or on the islands traditional transport – the donkey
- Our final stop is the island of Aegina. You can enjoy a coffee in one of the charming coffee shops on the waterfront or join one of the optional excursions (not included)



- Return to Athens enjoying Greek singing and dancing in traditional costume en route to the port of Piraeus
- Dinner own arrangements
- Overnight Athens

Saturday, January 2

- Enjoy a day tour to Delphi, an archaeological site and a modern town in Greece. Delphi was the site of the Delphic oracle, the most important oracle in the classical Greek world, and became a major site for the worship of the god Apollo
- **Gala concert (venue tbd)**
- Dinner
- Overnight Athens



Sunday, January 3

- Transfer to airport and travel back home

*** Itinerary subject to change.*

*** Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire*

PRODUCERS

For over 30 years, **Klconcerts** (Kingsway International) has provided choirs and instrumental ensembles with affordable and unforgettable international and domestic custom tours and festivals. Klconcerts combines unique destinations, awe-inspiring venues, warm audiences with renowned composers, educators, conductors and musicians. Together with our talented local concert tour organizers we facilitate a deep sharing of culture...the essence of performance travel.

Performance travel has always presented challenges requiring a myriad of details to combine in order for life changing magical musical moments to occur. This has never been truer than today. KI looks to partner with you in managing these challenges in new and creative ways.

Our recent clients have shared their views on our tours
– have a look at

www.Klconcerts.com/testimonials/

www.Klconcerts.com



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