



BRADLEY & LECK in Canada

Notes of Joy

Toronto Choir Festival

Extension to Niagara Falls

JULY 2020

Your World of Music

KI CONCERTS

on six continents



HIGHLIGHTS

Gala Concert
Ascend the CN Tower
View Niagara Falls

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Dear Choral Friends

We are thrilled to invite you and your choristers to join us in 2020 – in the beautiful and exciting city of Toronto, Canada – for our special **Notes of Joy Festival!**

Your singers will have opportunities to enjoy a welcome dinner, rehearse and workshop with other talented treble and mixed-voice choirs, present stand-alone concerts, and perform together in a grand Gala Concert to close the Festival.

We hope you will share with us in the joy of singing - with a common purpose and passion - on this international stage in front of enthusiastic audiences in some wonderful venues. Toronto is a vibrantly, cultured city in a country that is truly welcoming and enthusiastic.

We look forward to bringing our combined experiences together for this unique collaboration, and sharing this time with you in Toronto. Hope to see you there!

Yours in Song

Elise Bradley

Artistic Director, Toronto Children's Chorus

Henry Leck

Founder/Conductor Laureate, Indianapolis Children's Choir

Co-conductors - Notes of Joy

TORONTO FESTIVAL

SUNDAY, JULY 5: ARRIVE

- Arrive Toronto
 - Meet KI concerts tour manager
 - Introduction to Toronto
 - Check in
 - Dinner (nightly)
 - Overnight Toronto
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MONDAY, JULY 6: TORONTO

- Breakfast (daily)
 - View Toronto from the top of the CN Tower
 - Visit Toronto's renowned Aquarium
 - **Afternoon Festival Choir rehearsal**
 - Welcome dinner
 - Overnight Toronto
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TUESDAY, JULY 7: TORONTO

- **Morning Festival Choir rehearsal**
 - Guided walking tour of Toronto. See Graffiti Alley and Queen Street West, Nathan Phillips Square, the Old City Hall, and the vibrant Yonge-Dundas Square
 - Tour the Historic District and St Lawrence Market
 - **Option for individual concerts**
 - Overnight Toronto
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WEDNESDAY, JULY 8: TORONTO

- **Gala concert dress rehearsal**
 - Visit the waterfront area. See Toronto Music Garden, Canoe Landing, Simcoe Wave Deck, the Harbourfront Centre and the Sherbourne Common
 - **Gala concert featuring individual choirs and the Combined Festival Choir**
 - Overnight Toronto
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THURSDAY, JULY 9: DEPART OR EXTENSION TOUR

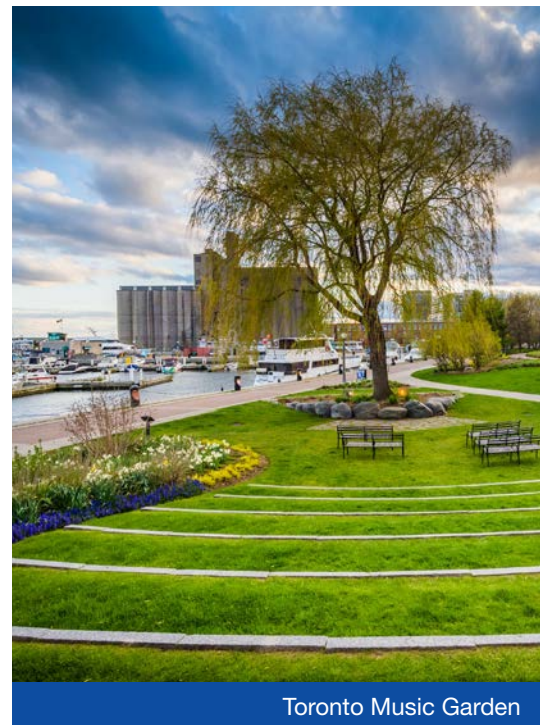
- Return home or depart for Niagara Falls



CN Tower



Nathan Phillips Square



Toronto Music Garden

NIAGARA FALLS EXTENSION

THURSDAY, JULY 9: NIAGARA FALLS

- Travel to Niagara Falls
 - View the mighty Niagara Falls from Queen Victoria Park. Walk the span over the Rainbow Bridge
 - Check in
 - Fireworks display at Queen Victoria Park (if held)
 - Overnight Niagara area
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FRIDAY, JULY 10: NIAGARA FALLS

- Tour the Niagara Falls area seeing all the key sights
 - **Option for individual performance**
 - Boat tour of the Falls
 - Overnight Niagara area
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SATURDAY, JULY 11: DEPART

- Transfer to the airport for your flight home



Simcoe Wave Deck



Niagara Falls



Niagara Falls



Queen Victoria Park & Niagara Falls

Itinerary subject to change.

Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire

ELISE BRADLEY

MNZM, Artistic Director, Toronto Children's Chorus

This season marks Elise Bradley's twelfth year as Artistic Director of the Toronto Children's Chorus. A passionate musician, award-winning conductor and teacher, and internationally respected adjudicator and clinician, Ms. Bradley served for many years as Head of Music at Westlake Girls' High School in Auckland, New Zealand, where she founded the internationally award-winning Key Cygnetures choir, and received both regional and national awards for Excellence in Teaching. For many years, she was a member and soloist with the Voices New Zealand Chamber Choir and, from 2000 to 2007, she also directed the New Zealand Secondary Students' Choir, which won a number of awards in Canada and China. She was recently named a Member of the New Zealand Order of Merit (MNZM), a Royal Honour awarded in recognition of her services to Music.

Since arriving in Canada, she has been praised for her artistry and commitment to children and the art of choral music, and has led her Chamber Choir on eight international tours - to Europe, South America, Scandinavia, South Africa, Russia and the Baltics, United States, Bahamas, and Spain. Ms. Bradley has commissioned new works for the Chorus and has prepared

the children to perform with the Toronto Symphony Orchestra, Soundstreams Canada, and the Toronto Mendelssohn Choir, and has collaborated in performance with such prominent figures as Krzysztof Penderecki, Christopher Plummer, Gordon Pinsent, Charles Dutoit, Yannick Nézet-Séguin, Peter Oundjian, Sir David Willcocks and Sir Andrew Davis. Her inaugural CD, *Sounzscapes: From Our Lands*, was named Outstanding Choral Recording by Choral Canada in 2014.

Ms. Bradley receives many invitations to conduct choirs and present at conferences around the globe, including the 10th World Symposium on Choral Music (Korea) 11th World Symposium on Choral Music (Barcelona), Dozan wa Awatar children's choir (Amman), the inaugural New Zealand National Children's Choir (Auckland), the IFCM World Choral Expo (Macau), Gondwana Voices (Sydney), Kokopelli Choirs, Canto Festival and Grande Prairie Boys Choir (Alberta) and at the 70th Music Festival of the Hong Kong Schools Music and Speech Association in Hong Kong, China. In the summer of 2019, she and the Chamber Choir will embark on a month-long tour to New Zealand and Australia - the choir's third visit "Down Under".



HENRY LECK

Founder and Conductor Laureate – Indianapolis Children's Choir

Professor Emeritus – Choral Music Butler University



An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and

Conductor Laureate of the Indianapolis Children's Choir and Indianapolis Youth Chorale. His choirs have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Mr. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children's Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. Mr. Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at the Super Bowl XLVI. Mr. Leck has conducted annually at Carnegie Hall for nearly 30 years and conducts internationally every year. He teaches and conducts regularly in China, Brazil, and throughout Europe. He is a member of the World Choir Council and often is on the international jury of choral events.

Mr. Leck has received many honors including the Sagamore of the Wabash and the State of Indiana Distinguished Hoosier Award from the Governor of the state of Indiana. He has received the Indiana Governor's Arts Award which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given by the NAfME. He also recently received the "Indiana Living Legend" award from the Indiana Historical Society.

Mr. Leck is widely known as a specialist in choral techniques at all levels, Dalcroze Eurhythmics, Laban, the child's voice and the boy's changing voice. He has produced four teaching DVDs titled *Vocal Techniques for the Young Singer*, *The Boy's Expanding Voice: Take the High Road*, *Creating Artistry through Movement*, *Dalcroze Eurhythmics* and *Creating Artistry with the Male Maturing Voice*. He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled *Experiencing Choral Music* and is the lead author of a new series of textbooks entitled *Voices in Concert*. He is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc. He has written a textbook titled, *Creating Artistry through Choral Excellence*. Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado and Indiana University.

PRODUCERS



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For over 40 years, **Klconcerts** has provided ensembles with affordable and unforgettable custom concert tours and festivals internationally and in North America. Klconcerts combines unique destinations and awe-inspiring venues with warm audiences as well as renowned composers, educators and conductors in festival settings. Together with partners on six continents, KI provides a deep sharing of culture...the essence of performance travel.

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