



SHANGKUAN & LECK in Edinburgh

Tartan Choir Festival

Treble & Mixed Voices

Individual & Festival Concerts
York/London extension option

JUNE/JULY 2021

Your World of Music

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on six continents



HIGHLIGHTS

Gala & individual concerts

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Sensational touring

Edinburgh | York | London

Leck | Shangkuan

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Dear friends

I hope to be able to host you and your singers at the Tartan Choral Festival in Edinburgh with the renowned Pearl Shangkuan in the early summer of 2020.

It is great that Pearl and I are able to collaborate in this way. Dr. Shangkuan is an incredible colleague...admired and respected throughout the world. I have conducted with her in Carnegie Hall and can say firsthand, you are in for an incredible musical experience. Her gentleness and strength, along with her command of vocal nuance will create a life-changing experience for your singers!

We will work with our treble and SATB singers, bringing the combined choir together for the Gala Concert which will also feature the participating individual choirs. While creating great music together we will also be immersing ourselves in the proud and distinctive culture of the Scots. We will enjoy tours to the Edinburgh Castle as well as past all of Edinburgh's sights including Holyrood Place – the Queen's residence when in Edinburgh.

Edinburgh is a safe fascinating destination which serves as a gateway to further touring in the Highlands and to Glasgow or south to London.

We look forward to assisting your tour planning and to making this Edinburgh Tartan Choral Festival experience truly memorable for all.

Henry Leck

EDINBURGH CHOIR FESTIVAL

THURSDAY, JUNE 24: DEPART

- Depart for Edinburgh

FRIDAY, JUNE 25: ARRIVE | EDINBURGH

- Arrive Edinburgh
- Meet your Klconcerts tour manager
- Orientation tour of Edinburgh
- Check in
- Dinner daily
- Overnight Edinburgh

SATURDAY, JUNE 26: EDINBURGH

- Breakfast daily
- Tour Edinburgh passing the Palace of Holyrood House (the Queen's official residence in Edinburgh) and seeing the Royal Mile overlooked by the extinct volcanic rock of Arthur's Seat
- **FESTIVAL REHEARSAL**
- Festival welcome dinner
- Overnight Edinburgh

SUNDAY, JUNE 27: EDINBURGH

- **FESTIVAL REHEARSAL**
- Tour Edinburgh Castle where there has been a royal presence since the 12th century
- **OPTIONAL INDIVIDUAL CONCERT**
- Overnight Edinburgh

MONDAY, JUNE 28: GALA CONCERT

- **DRESS REHEARSAL**
- Time to explore Edinburgh
- **GALA FESTIVAL CONCERT**
- Overnight Edinburgh

TUESDAY, JUNE 29: RETURN HOME

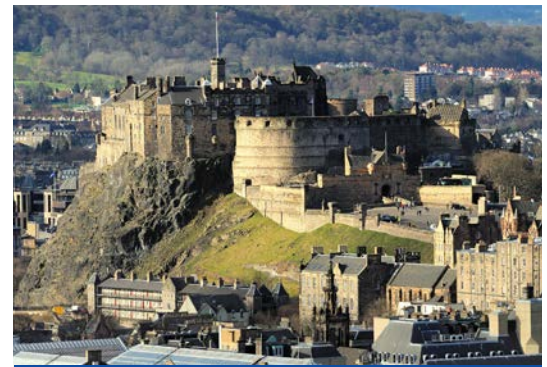
- Transfer to airport and travel home or continue to England

Itinerary subject to change.

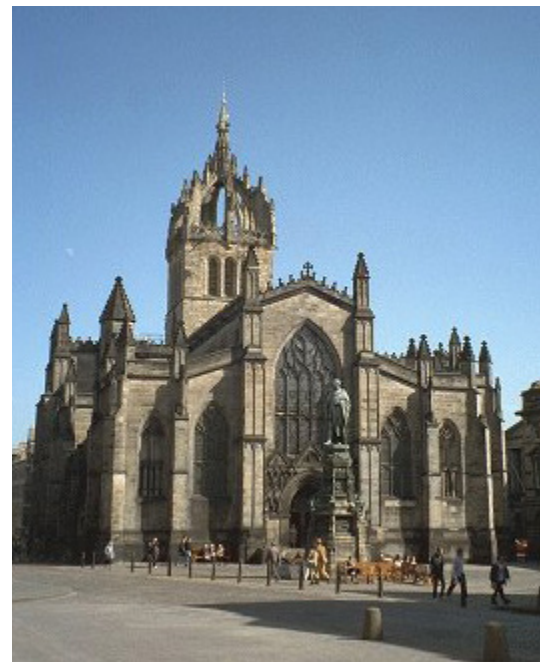
Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire



Bagpiper



Edinburgh Castle



St. Giles

YORK / LONDON

TUESDAY, JUNE 29: EDINBURGH | YORK

- Travel to York
- Tour the renowned York Minster and explore the enchanting township
- Time to explore York on your own with an option to attend Evensong at York Minster (tbd)
- Check in
- Overnight York

WEDNESDAY, JUNE 30: YORK | LONDON

- Transfer to London
- Orientation tour of central London passing Westminster Abbey, Big Ben, Houses of Parliament, Piccadilly Circus, the London Eye and Trafalgar Square
- Check in
- Overnight London

THURSDAY, JULY 1: LONDON

- Tour the city of London traveling past Buckingham Palace with the changing of the guard (if held), the Bank of England, Tower Bridge and St. Paul's Cathedral
- Tour the Tower of London and see the Crown Jewels
- **OPTIONAL INDIVIDUAL CONCERT**
- Overnight London

FRIDAY, JULY 2: RETURN HOME

- Transfer to airport and travel home

Itinerary subject to change.

Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire



York



Changing of the Guard



London



St. Paul's Cathedral

HENRY LECK



An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis

Children's Choir and Indianapolis Youth Chorale. His choirs have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Mr. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children's Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. Mr. Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at the Super Bowl XLVI. Mr. Leck has conducted annually at Carnegie Hall for nearly 30 years and conducts internationally every year. He teaches and conducts regularly in China, Brazil, and throughout Europe. He is a member of the World Choir Council and often is on the international jury of choral events.

Mr. Leck has received many honors including the Sagamore of the Wabash and the State of Indiana Distinguished Hoosier Award from the Governor of the state of Indiana. He has received the Indiana Governor's Arts Award which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given by the NAfME. He also recently received the "Indiana Living Legend" award from the Indiana Historical Society.

Mr. Leck is widely known as a specialist in choral techniques at all levels, Dalcroze Eurhythmics, Laban, the child's voice and the boy's changing voice. He has produced four teaching DVDs titled *Vocal Techniques for the Young Singer*, *The Boy's Expanding Voice: Take the High Road*, *Creating Artistry through Movement*, *Dalcroze Eurhythmics* and *Creating Artistry with the Male Maturing Voice*. He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled *Experiencing Choral Music* and is the lead author of a new series of textbooks entitled *Voices in Concert*. He is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc. He has written a textbook titled, *Creating Artistry through Choral Excellence*. Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado and Indiana University.



PEARL SHANGKUAN

A sought after conductor and clinician, Dr. Pearl Shangkuan is a professor of Music at Calvin College in Grand Rapids, Michigan, directing choirs and teaching choral conducting and choral literature. She is also the chorus master (endowed Covenant Chair) of the Grammy-nominated Grand Rapids Symphony. Her performances and preparation of choruses consistently receive outstanding reviews for their combination

of precision, artistry and passion. In addition to her *Mosaic: the Pearl Shangkuan choral series* for earthsongs, she serves as the music editor of the Calvin Institute of Christian Worship choral series, published by GIA.

Her choirs have performed at national, division and state conferences of the American Choral Directors Association and other professional music conferences in the United States. Recent conducting engagements took her to Austria, South Africa, Hong Kong, and all across the United States. She has conducted honor choirs for several ACDA divisions and has been a headliner for various ACDA state conferences. She has led performances and given workshops all across the US and in Asia, as well as in Austria, Australia, and Canada.

She has served on the National Board of the American Choral Directors Association (ACDA) as the president of the Central Division (2007-09), and as Michigan ACDA state president (2003-05). Prior to her appointment at Calvin College, Dr. Shangkuan taught at Rutgers University and at the Westminster Conservatory of Music of Rider University in New Jersey.

Dr. Shangkuan has also served on the national board of the Choristers Guild and the board of the New Jersey Music Teachers Association and the New Jersey ACDA. She is a member of the ACDA (American Choral Directors Association), Chorus America, IFCM (International Federation for Choral Music), and is a member of the Phi Kappa Lambda and Mu Phi Epsilon Music Honor Societies.

A student of pre-eminent American choral conductor and New York Philharmonic chorusmaster Dr. Joseph Flummerfelt, she received a Bachelor of Music in Church Music *summa cum laude* and Master of Music in Choral Conducting *with distinction* from Westminster Choir College in Princeton, New Jersey, and a DMA in Choral Conducting from Rutgers, the State University of New Jersey





PRODUCERS



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For over 40 years, **Klconcerts** has provided ensembles with affordable and unforgettable custom concert tours and festivals internationally and in North America. Klconcerts combines unique destinations and awe-inspiring venues with warm audiences as well as renowned composers, educators and conductors in festival settings. Together with partners on six continents, KI provides a deep sharing of culture...the essence of performance travel.

Great concert tours require a multitude of details to combine in order for life changing magical musical moments to occur. Our mission is to facilitate your performance dreams throughout Your World of Music!

Our recent clients share their views on our tours – have a look at Klconcerts.com/testimonials.



www.youtube.com/KlconcertsVideos