



LECK with **THOMAS** in Vancouver

Vancouver Choir Festival for Treble and Mixed Voices

Individual & Festival Concerts

JULY 2021

Your World of Music



on six continents



HIGHLIGHTS

Breakfast and dinner daily
Great musical opportunities
Gala & individual concerts
Sensational touring

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[PROGRAM](#)

[LEADER BIO](#)

[PRODUCERS](#)

Sing with us in Vancouver

I am extremely excited to be able to invite you and your choristers to the 2021 Vancouver Choir Festival. This festival will be exceptionally exciting because I will be co-conducting with my dear friend Andre Thomas!!! To say that Dr. Thomas is an icon in the choral field is an understatement. Your students will love working with him.

This festival will give us the opportunity to combine forces, building a festival choir over the 3 days that will excite your singers, thrill an audience, reinforce that which you have been teaching and be an artistic pinnacle experience. One of the many great things about a festival of this kind, is that you don't need bring a full ensemble to have a powerful and transformative musical experience. If you do bring a complete ensemble, we will also feature you in your own right in the first half of the gala concert program and Klconcerts will offer other individual concert opportunities.

We will rehearse the SATB and Treble choirs simultaneously and then present both in the gala concert before joining all together for the combined finale. All singers will have the opportunity to work with each of us.

Canada is a safe and easy destination - familiar and distinctive - international while being close by. Vancouver is a coastal, cosmopolitan and cultured city that welcomes our festival, the concerts and our collective talent.

Join us in one voice for this great choral adventure

Henry Leck with André Thomas

Co-Artistic Directors

VANCOUVER CHOIR FESTIVAL

SATURDAY, JULY 3: ARRIVE | VANCOUVER

- Arrive Vancouver
- Meet your Klconcerts tour manager
- Orientation tour of Vancouver (time permitting)
- Check in
- Dinner daily
- Overnight Vancouver

SUNDAY, JULY 4: VANCOUVER

- Breakfast daily
- Enjoy a guided city tour of Vancouver
- Visit Vancouver's oldest tourist attraction, Capilano Suspension Bridge and Park, which gives you a taste of the mountains as you cross on the 450-ft cedar-plank suspension bridge 230 ft above the Capilano River
- **FESTIVAL REHEARSAL**
- Festival Welcome Dinner celebrating Independence Day with new friends
- Overnight Vancouver

MONDAY, JULY 5: VICTORIA B.C.

- **FESTIVAL REHEARSAL**
- Visit Victoria on Vancouver Island (the 8th largest island in the world) just off the coast of British Columbia. Each day, dozens of ferries cross the straits, granting breathtaking views of the rocky coastline, forested islands, inlets and often marine wildlife
- **OPTIONAL INDIVIDUAL CONCERT**
- Overnight Vancouver

TUESDAY, JULY 6: STANLEY PARK | GALA CONCERT

- **DRESS REHEARSAL**
- Visit Stanley Park which is an evergreen oasis close to the heart of Vancouver's downtown core. The park offers a back drop of cedar, hemlock and fir trees creating an outstanding site and a truly natural beauty which is a nesting place to a great variety of wildlife including swans and Canadian geese
- **GALA FESTIVAL CONCERT**
- Overnight Vancouver



Capilano Suspension Bridge



Vancouver



Stanley Park

WEDNESDAY, JULY 7: GROUSE MOUNTAIN

- Visit Grouse Mountain, a year-round mountain recreation park, offering impressive views and access to the North Shore Mountains
 - Enjoy time to explore Vancouver on your own
 - Overnight Vancouver
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THURSDAY, JULY 8: RETURN HOME

- Transfer to airport and travel home



Grouse Mountain



Grouse Mountain



Vancouver



Vancouver

Itinerary subject to change.

Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire

HENRY LECK



An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children's Choir and Indianapolis Youth Chorale. His choirs have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Mr. Leck has conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central, Western and Northwest Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and in 2011, the ACDA National Children's Honor Choir in Chicago. On three occasions he has conducted National Honor Choirs for OAKE. Mr. Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children's Choir at the Super Bowl XLVI. Mr. Leck has conducted annually at Carnegie Hall for nearly 30 years and conducts internationally every year. He teaches and conducts regularly in China, Brazil, and throughout Europe. He is a member of the World Choir Council and often is on the international jury of choral events.

Mr. Leck has received many honors including the Sagamore of the Wabash and the State of Indiana Distinguished Hoosier Award from the Governor of the state of Indiana. He has received the Indiana Governor's Arts Award which is the highest honor one can receive in the arts in Indiana. Recently Mr. Leck was named a recipient of the "Lowell Mason Fellows Award" which is the highest award given by the NAfME. He also recently received the "Indiana Living Legend" award from the Indiana Historical Society.

Mr. Leck is widely known as a specialist in choral techniques at all levels, Dalcroze Eurhythmics, Laban, the child's voice and the boy's changing voice. He has produced four teaching DVDs titled *Vocal Techniques for the Young Singer*, *The Boy's Expanding Voice: Take the High Road*, *Creating Artistry through Movement*, *Dalcroze Eurhythmics* and *Creating Artistry with the Male Maturing Voice*. He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled *Experiencing Choral Music* and is the lead author of a new series of textbooks entitled *Voices in Concert*. He is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc. He has written a textbook titled, *Creating Artistry through Choral Excellence*. Mr. Leck received his training from the University of Wisconsin – Stevens Point, the University of Colorado and Indiana University.

ANDRÉ J. THOMAS



ANDRÉ J. THOMAS, the Owen F. Sellers Professor of Music, is the Director of Choral Activities and Professor of Choral Music Education at Florida State University. He previously was a faculty member at the University of Texas, Austin.

He is in demand as a choral adjudicator, clinician, and director of Honor/All-State Choirs throughout North America, Europe, Asia, New Zealand, Australia, and Africa.

Dr. Thomas has conducted choirs at the state, division, and national conventions of the Music Educators National Conference (MENC) and American Choral Directors Association (ACDA). His international conducting credits are extensive.

Since 1988, he has also served as Artistic Director of the Tallahassee Community Chorus. Thomas has also distinguished himself as a composer/arranger. He has produced two instructional videos “What They See Is What You Get” on choral conducting, with Rodney Eichenberger, and “Body, Mind, Spirit, Voice” on young voices, with Anton Armstrong. His recent book “Way Over in Beulah Lan’. Understanding and Performing the Negro Spiritual” has quickly become a significant source in this area of study. The African Diaspora Sacred Music honored Dr. Thomas as a Living Legend. In 2011, Thomas’ dedication to and accomplishments in the choral arts was recognized by his peers in Chorus America when that the organization presented Dr. Thomas with its Distinguished Service Award. In March of 2017, ACDA presented Thomas with its highest honor the Robert Shaw Award, and finally in November of 2017 NCCO presented Thomas with its Lifetime Achievement Award.

He is a past president of the Florida ACDA and the past president of the Southern Division of ACDA, and currently, he is the National President-Elect of the American Choral Directors Association.





PRODUCERS



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For over 40 years, **Klconcerts** has provided ensembles with affordable and unforgettable custom concert tours and festivals internationally and in North America. Klconcerts combines unique destinations and awe-inspiring venues with warm audiences as well as renowned composers, educators and conductors in festival settings. Together with partners on six continents, KI provides a deep sharing of culture...the essence of performance travel.

Great concert tours require a multitude of details to combine in order for life changing magical musical moments to occur. Our mission is to facilitate your performance dreams throughout Your World of Music!

Our recent clients share their views on our tours – have a look at Klconcerts.com/testimonials.

*A Week in
KI's World of Music*



www.youtube.com/KlconcertsVideos