

# **CROATIA**CONCERT TOUR

# DUBROVNIK SPLIT ZAGREB













www.Klconcerts.com

**TOUR BROCHURE** 



#### **CROATIA 2016**

#### Day 1

· Depart New York

#### Day 2

- Arrive in Dubrovnik, Croatia's jewel in the Adriatic crown
- · Meet Klconcerts tour manager
- Introduction to Dubrovnik called the 'city of stone' for the 1,940 meter long walls that surround it
- · Check in
- · Dinner daily
- Overnight Dubrovnik

#### Day 3

- Breakfast daily
- Guided city tour of Dubrovnik seeing the Old Town of Dubrovnik, Franciscan Monastery, Onofrio's Fountain and the Rector's Palace
- Overnight Dubrovnik

#### Day 4

- Explore Dubrovnik
- Exchange program (tbd)
- Concert
- Overnight Dubrovnik





### **PROGRAM**



#### Day 5

- Transfer to Split, a glorious Mediterranean town inhabited for 1700 years
- Guided city tour of Split, seeing the Old Town, St. Duje Cathedral, Peristil, City Clock, City Hall and the Diocletian's Palace
- · Check in
- Overnight Split

#### Day 6

- Visit Trogir
- · Free time to explore Trogir
- Concert
- · Return to Split
- Overnight Split

#### Day 7

- Explore Split
- Concert
- Overnight Split

#### Day 8

- · Travel to Zagreb
- En route we stop at Zadar, another of Croatia's charming Adriatic towns which boasts a pedestrian friendly center from which to take in this city monument, surrounded by historical ramparts and an abundance of archaeological riches from ancient and medieval times
- Free time to explore Zadar
- · Continue to Zagreb
- · Check in
- Overnight Zagreb







## **PROGRAM**



#### Day 9

- Guided walking tour of the city center of Zagreb visiting St. Mark's Church and the Parish church of old Zagreb
- Exchange program (tbd)
- Concert
- Overnight Zagreb

#### Day 10

- Visit of the Trakoscan Castle, protected as a historical entity and one of the best preserved historic buildings in Croatia http://www.trakoscan.hr/index-en.html
- · Free time to explore
- · Return to Zagreb
- Overnight Zagreb

#### Day 11

- Transfer to the airport for your return flight home
- \*\* Itinerary subject to change.
- \*\* Confirmation of performances is dependent upon early receipt of performance information: biographies, pictures, recordings and repertoire



