

Tri-City Band Corps

Central Europe Performing Tour
July 2026

Director: Harrison Cheng
Ziva Todiwala
Kirsten Zhou
Fremont, California, USA



KI Concerts



Concert at Offene Kirche Elisabethen

7:00PM, July 17, 2026

Repertoire

Mt. Everest – Rossano Galante

Loch Lomond – Frank Ticheil

Highland Cathedral – Micheal Korb & Ulrich Roever
Arranged by Jay Dawson

Gettysburg – Randy Elelman / Moss

To Realms of Endless Day – Johnnie Vinson

Beauty and the Beast – Alan Menkin
Arranged by Jay Bocook

Nostalgia – Rossano Galante

Sogno Di Volare – Christopher Tin
Arranged by Matt Conaway

Tri-City Band Corps

Conductors: Harrison Cheng, Ziva Todiwala, Kirsten Zhou

FLUTE

Kristen Odani
Ashley Shen

OBOE

Victoria Tran

BASSOON

Aanya Kandwal

CLARINET

Chloe Jiang
Owen Quiaot
Boen She
Leo Tan
Justin Tan
Victoria Tran

ALTO

SAXOPHONE

Pheona Ma
Nikolas Pabla

TRUMPET

Lea Antoinette Canimo
Avi Chatterjee
Arjun Kaulgud
Bryent Mao

TROMBONE

Yuzheng Luo
Bryant Shi
Satvika Srikireddy
Ziva Todiwala

EUPHONIUM

Alexis Phung

TUBA

Kirsten Zhou
Ethan Wang

PERCUSSION

Andrew Blas
Colin Quiaot
Vihaan Miriyala
Shivam Patil

Tri-City Band Corps



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Harrison Cheng

Harrison Cheng founded the Tri-City Band Corps (TBC) back in 2003 when he was in high school, with just \$6000 of his personal savings. Since then, he has grown, this community youth music program to over 1000 participants, multiple locations, and over a dozen different programs all in his spare time. Harrison's day job is serving as a college counselor helping kids apply to colleges. Outside of work and TBC, Harrison volunteers with local school band boosters, manages a drum major program, and does private counseling work. Harrison holds a Bachelor's in Molecular Cell Biology from UC Berkeley, a Certificate of College Counseling from UCLA, Masters in Business Administration from UC San Diego, and Masters of Software Management from Carnegie Mellon.



Ziva Todiwala

Ziva Todiwala is the current Chief Musical Director of the Tri-City Band Corps. In this role, she conducts rehearsals, drum majors seasonal parade performances, and oversees all aspects of the high school band program. With more than three years of conducting experience, six years of percussion experience, and seven years of trombone performance, she plans to pursue a major in music.

Passionate about leadership and performance, she also competes seasonally as a drum major in the Northern California Band Association Winter Drum Major competitions. During the 2026 winter season, she earned second place overall in her division for Military Baton. She also proudly participated in the Tri-City Band Corps' 2024 London New Year's Day Parade performance. In addition, she is proud to be a member of the Irvington High School Wind Ensemble and its award-winning varsity marching band, where she continues to develop her musicianship, leadership, and dedication to the performing arts.



Kirsten Zhou

Kirsten Zhou is the current JV Drum Major at Irvington High School for 2025 - 2026 season and has been performing with the Irvington Viking Marching Band for 4 consecutive years playing the Bari Sax. During her 2025 fall season, she has secured the Sweepstakes award for Drum Majoring in the Santa Cruz Band Review becoming the 3rd Drum Major

at Irvington High School to do so. In addition to performing in the Viking Marching Band, she actively plays Tuba in Wind Ensemble II and plays Bari Jazz for Jazz Band. During the winter season, she competes in the Northern California Band Association's Winter Drum Major circuit for both Mace and Conducting. In her senior year, she was selected as an ambassador for Peacock's American Drum Major to represent ADMC and help other drum majors and guide them through the circuit on how ADMC operates. During her years in TBC, she has served as a Drum Major Instructor and the Assistant Drum Major, helping alongside Ziva Todiwala in running rehearsals and assisting her in overseeing the program.



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KI Concerts proudly presents Tri-City Band Corps Central Europe Performing Tour

For over 30 years, KI Concerts has partnered with music educators to create transformational international performance tours—bringing exceptional ensembles to historic venues and audiences across the globe.

We partner with distinguished musicians and music educators to design tours where artistry takes center stage—matching ensembles with prestigious venues, engaged audiences, and meaningful cultural exchange opportunities. Our team combines expertise in music education and international touring with genuine care for each ensemble.

These performances represent months of thoughtful collaboration between the ensemble director and our tour team, carefully designed to showcase this ensemble's artistry. At KI Concerts, we know every detail serves the music and the musicians.

We hope you enjoy the performance!

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